Foxford Learning Plan

YEAR 13

Poems of the Decade

Autumn 1.1-1.2

Key Vocabulary

Enjambement	When a sentence or phrase runs over from one line of poetry to the next without a pause.
Pathetic Fallacy	When nature or the weather is used to reflect human emotions or the mood of a situation.
Transgression	An act that goes against rules, boundaries or social expectations.
Ambiguity	When a word, phrase or idea has more than one possible meaning.
Persona	The voice or character created by the poet to speak in the poem.
Alienation	A feeling of isolation or separation from others or society.
Caesura	A pause or break within a line of poetry, often created by punctuation.
Permanence	The idea of something lasting forever or being unchanging over time.
Juxtaposition	Placing two contrasting ideas, images or words close together for
Volta	A turning point or shift in tone, mood or argument within a poem.

Key Skills

Over the course of the topic, I will be able to: -
I will be able to analyse how poets in the *Poems of the Decade* anthology present ideas, emotions and perspectives through language, form and structure.
I will be able to compare anthology poems with unseen poems, identifying similarities and differences in themes, methods and meanings.
I will be able to explore how themes such as identity, power and society influence poetic voice and viewpoint.
I will be able to develop and support interpretations using precise textual evidence from both set and unseen poems.
I will be able to construct clear, analytical comparisons that evaluate poets' choices and their effects on the reader.

What will I learn?

I will learn how to approach unseen poems with confidence by quickly identifying key ideas, techniques and tone.
I will learn how to organise comparative essays that move logically between poems rather than describing them separately.
I will learn how poets use specific choices in structure and voice to shape meaning and create effects on readers.
I will learn how to develop a personal, informed response to poetry while considering alternative interpretations.

Key knowledge I will understand:

1. I will understand the key concerns, themes and ideas that recur across the *Poems of the Decade* anthology.
2. I will understand how poetic methods such as form, structure and imagery shape meaning in both set and unseen poems.
3. I will understand how context influences the perspectives, voices and viewpoints presented in modern poetry.
4. I will understand how to make meaningful comparisons between poems to develop a sustained analytical argument.
5. I will understand how to interpret and evaluate multiple possible meanings within a poem, including ambiguous and complex ideas.