Foxford Learning Plan

YEAR 10

A Christmas Carol

AQA English Literature Paper 1

Key Vocabulary

Allegory	A story with a hidden moral or political message
Redemption	The act of doing something good when you have been sinful or evil
Misanthropic	Showing a dislike for other people; unsociable
Avarice	Extreme greed for wealth or material gain
Benevolence	The quality of being kind and giving
Reform	To make changes to improve something
Transformation	A complete change in something to improve it
Exploitation	The act of treating someone unfairly to benefit from their work
Collectivism	A political ideal where all things are owned and shared by all the people
Monstrous	To be very cruel or act in an evil way
Grotesque	Ugly and repulsive (appearance or behaviour)

Key Skills

Over the course of the topic, I will be able to: -
Develop skills that enable me to track the narrative arc of key characters and themes
Identify aspects of language and structure thinking analytically about how this creates meaning
Embed references securely to support your ideas and explanations
Develop dual interpretations of the text and how we can make multiple inferences
Make connections between historical context and how this links to characters and themes

What will I learn?

How Dickens has created plot, character and theme to examine the social issues surrounding Victorian society and the class system.

How the character of Scrooge is used to examine the flaws of social class and forewarn the Victorian society of the dangers of greed, social division and misuse of religion.

Develop analytical writing understand how writers use their language and structure to comment on aspects of society.

Key knowledge I will understand:

1. Contextual influences during the Victorian Era and how these ideas are thread within ACC
2. How Dickens uses language to craft imagery and shape meaning (including symbolism and motifs)
3. How Dickens crafts characterisation to represent aspects of wider society
4. How Dicken has utilised gothic features and religious imagery to serve as a social criticism of Victorian society
5. Dickens' wider intentions and what he is teaching us throughout the novella