Foxford Learning Plan

YEAR 11

Macbeth

AQA English Literature Paper 1

Key Vocabulary

Tragedy	A genre of literature based on human suffering and often the downfall of a character due to their human flaw or weakness
Jacobean	Refers to the period of time when James I became King of England having inherited the throne from Queen Elizabeth I (1603-1625)
Regicide	The killing of a King or Queen
Patriarchy	Patriarchy is a social system in which positions of authority are primarily held by men
Emasculate	To strip someone of their power, confidence or sense of masculinity and make them feel weak
Tyranny	When a government or ruler lead by creating oppressive systems that are cruel and create fear due to their ultimate power
Divine Right	Is a theory that a monarch derives their authority directly from God and has royal legitimacy
Hamartia	A characters tragic or fatal flaw
Soliloquy	When a character speaks their feelings and thoughts aloud, typically alone on stage
Antithesis	To mean 'opposite.' For example, juxtaposing characters
Foreboding	A literary device used by authors to hint that something ominous/bad will happen in the future

Key Skills

Over the course of the topic, I will be able to: -
Develop skills that enable me to track the narrative arc of key characters and themes
Identify aspects of language and structure thinking analytically about how this creates meaning
Embed references securely to support your ideas and explanations
Develop dual interpretations of the text and how we can make multiple inferences
Make connections between historical context and how this links to characters and themes

What will I learn?

How Shakespeare has created plot, character and theme to examine the social issues surrounding James I and his reign.

How the character of Macbeth is used to examine the flaws of mankind and forewarn the Jacobean audience of pursuing greed and power.

Develop analytical writing understand how writers use their language and structure to comment on aspects of society.

Key knowledge I will understand:

1. Contextual influences during the Jacobean Era and how these ideas are thread within Macbeth
2. How Shakespeare uses language to craft imagery and shape meaning (including symbolism and motifs)
3. How Shakespeare deploys Freytag's Pyramid and tragic conventions to structure the text
4. How Shakespeare has utilised gothic features to explore social fear and the horrors of man
5. Shakespeare's wider intentions and what he is teaching us throughout the play