Foxford Learning Plan

YEAR 7

A Practical Princess

Transition Unit

Key Vocabulary

Protagonist	A main character in a novel or play
Antagonist	A character who opposes and often creates conflict with the main protagonist
Characterisation	The construct of a fictional character
Convention	A technique commonly used in a specific genre of literature
Narrative Voice	Refers to the perspective from which a story is told.
Archetype	Is a character with set traits or specific qualities E.g. a Villain/Hero
Allusion	A technique used in literature that makes an indirect reference to another person, place or event.
atypical	Breaking some of the typical ingredients in a genre
Subvert	To go against normal expectations
Femininity	Qualities associated with the characteristics of a typical woman/girl
Masculinity	Qualities associated with the characteristics of a typical man/boy

Key Skills

Over the course of the topic, I will be able to: -

- How to track the key plot, characters and themes of a short story
- Summarise the key plot events within the short story using references to support their ideas
- Be able to apply those conventions to a narrative opening
- To be able to make inferences with supporting evidence from the text
- To be able to construct a clear P.E.E about the presentation of characters

What will I learn?

I will explore the conventions of a typical fairy tale and how these have been used in an **atypical** manner.

I will explore the subversion of gender stereotypes through the lens of femininity giving **voice to the female protagonist.**

I will explore themes like family and resilience within the text and how to track character development.

Key knowledge I will understand:

1. How the writer uses language to develop characterisation
2. Know the conventions of a fairytale and how they can be both typical and atypical
3. How to form an opinion based on the text they have read
4. Understand how meaning is changed using different narrative perspectives
5. How different viewpoints and perspective are presented through a Feminist lens