Foxford Learning Plan

YEAR 8

Short Stories

The Downfall of Man

Key Vocabulary

Foreshadow	To act as warning or a sign of a future event
Symbolism	The use of symbols to represents an idea beyond the literal meaning
Allusion	A technique used in literature that makes an indirect reference to another person, place or event
Parable	A story to illustrate a moral or spiritual message
Internal monologue	The inner voice/dialogue of a character allowing the reader to explore a character's feelings, thoughts or opinions
Virtues/Vices	A trait of excellence- morally good, intelligent, socially upstanding A trait that is imperfect or a weakness- e.g. desire for greed
Tension	Refers to the emotional experience or anxiety that builds within a scene, keeping readers engaged and eager to see what happens next
Tonal shifts	Changes in the speaker's attitude, mood or perspective within the text
Focus shift	When the writer deliberately changes the focus within a text and the readers' attention
Cyclical structure	Refers to a narrative technique where the story begins and ends in a similar manner, often reflecting themes of repetition or the inevitability of certain events
Fragmented sentences	When sentences are broken to omit information or suggest ideas are disjointed

Key Skills

Over the course of the topic, I will be able to: -
To be able to explain the literal, figurative and symbolic meaning of the language used
To be able to explain the effect of structural devices and how this shapes meaning
To be able to make conceptual connections between mythology and literature texts for the consequences of greed
To be able to make inferences with supporting evidence from the text
To be able to make comparisons about characters and themes across two texts

What will I learn?

I will explore my first literary concept and how writers through time have examined the Downfall of Man.

I will examine a range of texts and how writers present human vices (flaws) and how these impacts on human behaviour.

I will develop analytical writing skills by focusing on smaller extracts and stories and understand how writers use their writing to criticise aspects of society. modern literature texts allude to the symbolism of mythology.

Key knowledge I will understand:

1. How the writer uses language to develop thematic concepts such as the **vices** of mankind
2. The origins of Greek and Norse mythology (**parable**)
3. Know the **Biblical allusions** associated with Genesis and the Garden of Eden
4. How writers use structure to present moral messages surrounding the **conflict** experienced by mankind
5. How literature texts allude to the **symbolism** explored within mythology