Foxford Learning Plan

YEAR 9

Pigeon English

Half Term 1

Key Vocabulary

Symbolism	The use of symbols to represents an idea beyond the literal meaning
Climactic Exposition	The opening of a narrative that begins with highest point of tension in the narrative
Visceral imagery	Descriptions that create strong emotional responses from the reader
Internal monologue	The expression of a character's thoughts or emotions, allowing the reader to gain insight into the inner feelings of a character
Derogatory language	Words that hurt or insult someone or something
Religious imagery	Symbols that are connected to religious text/s used to convey meaning or link to themes
Tonal shifts	Changes in the speaker's attitude, mood or perspective within the text
Colloquial	Language that is informal and often used in conversations
Marginalised	To treat someone or something as if they are not important
Glamorised	To make something seem better than it is
Morality	Is a set of personal or social standards that define if a person is good or bad

Key Skills

Over the course of the topic, I will be able to: -
Develop skills that enable me to track the narrative arc of key characters and themes
Identify aspects of language, thinking analytically about how this creates meaning
Identify aspects of structure, thinking analytically about how this creates meaning
Embed references securely to support your ideas and explanations
Make connections between social context and how this links to characters and themes

What will I learn?

How Kelman has created plot, character and theme to examine social issues surroundings culture, diversity and violence.

How the writer has manipulated symbolism and structure to develop the narrative arc of Harri.

Develop analytical writing and understand how writers use language and structure to convey themes across a whole text.

Key knowledge I will understand:

1. Explore how the theme of violence is presented by Kelman in the novel
2. How the author creates narrative voice through the protagonist, Hari
3. Explore modern social issues such as belonging, gangs and peer pressure
4. How the writer uses symbolism to shape meaning
5. How to craft writing to create interest and engagement