Foxford Learning Plan

YEAR 12

Othello Paper 1 A

Autumn 1.1-1.2

Key Vocabulary

Stereotype	Fixed ideas of a particular person or thing.
Patriarchy	A system of society or government in which men hold power and women are largely excluded from it.
Feminism	The advocacy of women's rights on the ground of the equality of the sexes.
Subjectivity	An individual's conscious experiences.
Feminist reading	Approaching and analysing a text from a feminist point of view.
Symbolism	The idea that things represent other things or ideas.
Oppression	Unjust treatment.
AO5	Exploration of literary texts informed by different interpretations
Hamartia	A tragic hero's fatal flaw
Peripeteia	The moment where the protagonist's fate changes
Anagnorisis	The main protagonist's moment of realisation

Key Skills

Over the course of the topic, I will be able to: -
Explore the way context shapes meaning and its importance in understanding and decoding a text.
Decipher between text and subtext.
Learn about the intrinsic relationship between society and literature.
Explore the connection between writer, text and reader and the importance of biographical information in the decoding process of a text.
Practice and master how to write successful literary essays.

What will I learn?

How Shakespeare uses dramatic devices to explore the downfall of man.

Analyse how Shakespeare presents character and relationships in Othello.
Explore key themes such as jealousy, race, power and gender.
Examine Shakespeare's use of language, structure and dramatic methods.
Evaluate contextual influences and different critical interpretations of the play.

Key knowledge I will understand:

1. Contextual influences during the Jacobean and how these ideas are thread within Othello
2. How Shakespeare uses language to craft imagery and shape meaning (including symbolism and motifs)
3. How Shakespeare crafts characterisation and dramatic devices to represent aspects of wider society as well as ideas on humanity's hamartia.
4. Shakespeare's wider intentions and what he is teaching us throughout the play.