Foxford Learning Plan

Year 11

Topic: Paper 2 skills Q1-5

Key Vocabulary

Viewpoint	the writer's opinion or stance
Perspective	the writer's experience or point of view
Rhetoric	persuasive language used to influence an audience
Emotive language	words chosen to provoke emotion
Anecdote	a short personal story used to illustrate a point
Hyperbole	deliberate exaggeration for effect
Bias	a one-sided or prejudiced viewpoint
Imperative verbs	command words used to instruct or persuade
Triadic structure	grouping ideas in threes for impact
Allusion	a reference to another text, event, or idea
Direct address	speaking directly to the reader ("you")
Tone	the writer's attitude (e.g., angry, hopeful, sarcastic)
Writer's intention	What the writer wants the reader to think or feel

Key Skills	What will I learn?
Retrieve explicit information accurately	How to distinguish between explicit and implicit meaning How to summarise ideas concisely without unnecessary detail How to synthesise information from two sources into a single, focused response How to explain the effect on the reader and link it to the writer's purpose How to write clear, structured and analytical paragraphs How to identify a writer's viewpoint and perspective How to compare attitudes, tone, and methods across two texts How to structure a comparative argument How to plan and structure a persuasive piece How to use rhetorical devices effectively How to adapt tone and register for audience and purpose
Infer meaning from implicit clues	
Summarise and synthesise ideas from two texts	
Analyse language choices and their effects	
Compare viewpoints and methods across texts	
Evaluate how successfully a writer presents their ideas	
Write clearly structured analytical paragraphs	
Use precise evidence and embed quotations effectively	

Key Knowledge I will understand

How to identify explicit and implicit meaning to retrieve accurate information.
How to summarise and synthesise key ideas from two texts clearly.
How writers use language methods to influence the reader and how to analyse their effects.
Students understand how to identify and compare viewpoints and perspectives across two texts.
How to compare writers' methods
How to craft a persuasive, well-structured piece of writing using appropriate tone, register, and rhetorical devices.