Foxford Learning Plan

YEAR 7

A Monster Calls

Unit 2

Key Vocabulary

Theme	A topic or message within a story
Symbolism	The use of symbols to represent certain ideas
Omniscient narrator	A narrator who has complete knowledge of all the events or thoughts of the characters
Internal monologue	The inner thoughts of a character shared with readers
Allegory	A story or poem with a hidden meaning, often with a moral or political message
Semantic Field	A set of words that link together to create a set mood or image
Metonymy	Is the use of a word that has various associations and meanings. E.g. Hollywood- implies Movies, Actors, Glamour
Paradox	Something that seems to go against itself, or common sense but might still be true 'Less is More'
Epistolary	A piece of literature written in the form the letters
Freytag's Pyramid	A framework that outlines five key stages of a story

Key Skills

Over the course of the topic, I will be able to: -
Develop how to track themes across a **whole novel** and consider what messages are being presented
Develop skills to identify key literary features that are used to shape meaning
Write analytical paragraphs explaining why and how author's have used specific techniques or words
Build upon creative writing skills including semantic fields, similes and metaphors
Select vocabulary purposefully to shape meaning

What will I learn?

I will complete my first full literary study of key stage 3.

I will learn about the fantasy genre and explore the complexity of human emotions through the characterisation of Conor.

I will learn about storytelling and how symbolism is used to create meaning.

I will explore how themes are woven throughout a text.

Key knowledge I will understand:

1. How the character of Connor develops across the text and what techniques the author has used to achieve this
2. Know structural features (**flashback and epistolary**) and how these create pace in the narrative
3. How the narrative is constructed using an **omniscient narrator** and the **inner monologu**e of Conor
4. How the writer uses **metonymy** to explore anger
5. What an **allegory** is and messages presented by the author