Foxford Learning Plan

YEAR 13

The Picture of Dorian Gray by Oscar Wilde/Dracula Paper 2

Spring 1.1-1.2

Key Vocabulary

Byronic Hero	A dark, rebellious, and mysterious character who often breaks rules and struggles with inner conflict (inspired by Lord Byron's poetry).
Allusion	A reference to another text, person, event, or idea that adds extra meaning.
Intertextuality	When one text connects with or echoes another text, either directly or through shared themes, style, or references.
Binary Opposition	Two ideas that are presented as opposites (e.g. good/evil, youth/age) to create meaning.
Aestheticism	The belief that art and beauty are valuable for their own sake, not for moral or practical reasons.
Decadence	A literary and artistic movement that promoted a love of luxury, pleasure, and self-indulgence, often seen as excessive or morally corrupt.
Effeminacy	Traits or behaviours in men that society labels as "feminine."
Subvert	To undermine, challenge, or overturn traditional ideas, rules, or expectations.
Aphorism	A short, witty saying that expresses a truth or opinion
Hedonism	The pursuit of pleasure as the most important goal in life.
Doppelganger	A double or mirror image of a character that represents another side of their personality.
Atavism	The return of old or "primitive" traits in someone, suggesting a step back to an earlier stage of human development.
Secularisation	The process of society becoming less focused on religion and more on worldly or scientific ideas.

Key Skills

Over the course of the topic, I will be able	What will I learn?
Explore the way context shapes meaning and its importance in understanding and decoding a text.	How Wilde and Stoker have created plot, character and theme to examine the social issues surrounding fin-de-siecle Victorian society, particularly the façade of moral superiority of the Victorian upper classes and the clash between the supernatural and secularisation.
Decipher between text and subtext.	I will learn how Wilde uses Dorian's portrait as a symbol to explore the consequences of vanity, temptation, and moral corruption, and how Stoker uses vampirism to explore ideas on threat and menace.
Learn about the intrinsic relationship between society and literature.	I will learn how characters like Lord Henry influence Dorian and reflect Victorian debates about beauty, pleasure, and morality.
Explore the connection between writer, text and reader and the importance of biographical information in the decoding process of a text.	I will learn how Wilde's and Stoker's language and style create meaning, including his use of wit, irony, and imagery to challenge social values.
Practice and master how to write successful literary essays.	Develop analytical writing understand how writers use their language and structure to comment on aspects of society.

Key knowledge I will understand:

1. Contextual influences during the Victorian Era and how these ideas are thread within The Picture of Dorian Gray and Dracula
2. How Wilde and Stoker use language to craft imagery and shape meaning (including symbolism and motifs)
3. How Wilde and Stoker craft characterisation to represent aspects of wider society as well as to criticise Victorian upper classes.
4. How Wilde and Stoker have utilised gothic features and religious imagery to serve as a social criticism of the fin-de-siecle Victorian society
5. Wildes' and Stoker's wider intentions and what he is teaching us throughout the novel