Foxford Learning Plan

YEAR 7

Children in Victorian Literature

Unit 3

Key Vocabulary

Bias	Is having a strong preference for one idea or thing over others/ having a prejudice for or against a person/ group.
Satire	Is using humour to make fun of people, governments
Euphemism	Words or phrases that are used to talk about something uncomfortable or unpleasant
Irony	When something surprising happens or the opposite of what you were expecting
Perspective	The viewpoint of the text
Context	This is the background information to help us understand the text
Victorian era	Refers to the period in British history during the reign of Queen Victoria- 1837-1901
Workhouse	A place where poor people who had no home or job lived and worked
Poor Laws	Laws that were introduced to help the poor people and those who couldn't work
Criticism	When the writer is judging society based on their actions to try to encourage change

Key Skills

Over the course of the topic, I will be able to: -

- How to identify the context that the writers were writing about
- How to identify the critical perspective of the writers about the treatment of children
- How to write in the perspective of child during the Victorian era
- Build upon creative writing skills including hyperbole, bias and tone
- Develop skills to debate about the mistreatment of children

What will I learn?

I will learn about the Victorian era and how they treated children.

I will learn about the life of those living in poverty through the exploration of different literature extracts.

I will learn about transactional writing and how the rhetoric is used to create tone.

Key knowledge I will understand:

1. How the poor were viewed and treated during the Victorian era
2. How writers expose their **perspective** through the voices of children
3. How the contextual factors can impact the writers' choice of language and voices
4. How **satire**, **hyperbole** and **irony** are used to create meaning
5. How to use rhetorical features (**repetition**, **emotive language**) to craft a child's perspective