Foxford Learning Plan

YEAR 8

War Writing

Unit 3

Key Vocabulary

Allusion	a brief reference to a person, event, or text outside the work.
Extended Metaphor	a metaphor that is developed and continued throughout a text or section.
Enjambment	When the idea continues along the line without a pause until either a full stop, exclamation mark or question mark.
Caesura	a pause in the middle of a line of poetry, often created by punctuation.
Anaphora	The repetition of a word or phrase at the beginning of sentences/ clauses
Refrain	The repetition of a word/ phrase or line to emphasis an idea or theme
Symbolism	The use of objects, actions or themes that represent a deeper meaning or emotion
Free Verse	Is a poem that does not have a strict meter or rhyme scheme
Propaganda	information used to influence people's opinions, often in a biased or misleading way.
Patriotism	love for and loyalty to one's country.

Key Skills

Over the course of the topic, I will be able to: -	What will I learn?
How to identify the writers' messages about war.	I will learn about propaganda and how it is used to promote war.
How to identify structural poetic features within a poem.	I will learn about the poetic features used to convey the poets' messages about war.
How to identify the use of language features across different texts.	
How to explain the effect of using the different techniques to demonstrate the writers' messages.	I will learn about the concept of conflict and the impact it has across different time-periods of war.
How to compare poems on the big idea of the poems.	

Key knowledge I will understand:

1. Know the structural features (**enjambment** and **caesura**) and how these create pace and emotion in the poems
2. How poets use **anaphora** and **extended metaphor** to explore the glorification of war
3. How the theme of conflict is developed across different texts and time-periods
4. How writers present the consequences of propaganda
5. How poets use **allusions** to explore anger and patriotism