Foxford Learning Plan

YEAR 9

Merchant of Venice

Unit 3

Key Vocabulary

Comedic convention	Reference to specific actions and techniques used in comedies to create humour
Tragic convention	Reference to established elements and structures that make a tragedy- Greek in origin
Antisemitism	The hostility towards or discrimination against Jews as a religion
Patriarchy	A system of society/ government that is controlled by men
Allegory	A story that has a hidden meaning that is either political or moral
Catharsis	The process of releasing emotional relief
Tragic hero	A character who has heroic trait, but has a flaw that causes their downfall
Antithesis	Using words that shows two different ideas or concepts that are opposite to each other.
Dramatic irony	When the audience knows something that the characters do not
Obscure symbolism	An object, image or concept that has a hidden meaning, but it is only applied to this text

Key Skills

Over the course of the topic, I will be able to: -
Develop and track the contextual influence across the play
Identify the tragic and comedic conventions within the play and explain the effect
Write analytical paragraphs explaining why and how Shakespeare crafts meaning
How to identify the different types of symbolism within the play
How to write about Shakespeare's intention and message within the play.

What will I learn?

I will learn about comedy genre through the conventions used by Shakespeare.

I will learn about the tragedy genre through the conventions used by Shakespeare.

I will learn about the patriarchal society

Key knowledge I will understand:

1. How Shakespeare uses characterisation to demonstrate the patriarchal society
2. Know comedic and tragic conventions (**marriage, disguise and tragic hero, catharsis**) and how these create pace in the play
3. How Shakespeare uses antithesis and dramatic irony to present prejudice views in his play
4. How the writer uses **antisemitism** to explore prejudice
5. What an **allegory** is and messages presented by Shakespeare