Foxford Learning Plan

YEAR 10

Language P1

Key Vocabulary

Symbolism	Using objects, characters, or actions to represent deeper meanings or ideas beyond their literal sense.
Inference	A conclusion drawn from evidence and reasoning rather than explicitly stated information.
Narrative Voice	The perspective or "voice" through which a story is told (e.g., first-person, third-person).
Sensory Language	Descriptive language that appeals to the senses (sight, sound, touch, taste, smell).
Focus Shift	A change in attention within a text, such as moving between characters, ideas, or settings.
Juxtaposition	Placing two contrasting elements close together to highlight their differences.
Unreliable narrator	A narrator whose account cannot be fully trusted due to bias, limited knowledge, or dishonesty.
Internal monologue	A character's inner thoughts presented directly to the reader.
Atmospheric mirroring	When the setting or weather reflects the mood or emotions of characters.
In medias res	Starting a story in the middle of the action rather than at the beginning.

Key Skills

Over the course of the topic, I will be able to: -
Annotate unfamiliar texts
Analyse and comment on a writer's language and structure using the 'What? How? Why?' writing framework
Use a range of creative methods to engage a reader
How to write a descriptive or narrative piece
Write with technical accuracy, using a range of punctuation and technique

What will I learn?

I will learn about how to use appropriate techniques to create narrative or description based on a character

I will learn how to analyse techniques to show meaning.

I will learn about useful techniques to improve my creative writing for Language Paper 1 Section B.

Key knowledge I will understand:

1. How writers use linguistic and structural techniques for effect
2. How to evaluate a statement successfully
3. How to create an effective narrative or description of a person.
4. How to use appropriate linguistic and structural devices for an effective narrative/description