# Foxford Learning Plan

**YEAR 10**

*Power and Conflict Poetry Anthology*

Unit 3

## Key Vocabulary

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| Conflict | A struggle between opposing forces, ideas or individuals. |
| Power | The ability to influence, control or affect others. |
| Tyranny | Cruel and unfair use of power. |
| Identity | A person's understanding of who they are. |
| Oppression | Unfair treatment or control by those in power. |
| Nature | The physical world and natural environment. |
| Symbolism | When objects or images represent bigger ideas |
| Futility | The quality of being pointless or having no chance of success. |
| Free verse | Poetry without a regular rhyme or rhythm pattern. |
| Juxtaposition | Placing contrasting ideas together for effect. |
| Semantic field | A group of related words linked by a common theme. |
| Dramatic monologue | A poem spoken by a single speaker revealing thoughts and feelings. |
| Caesura | A pause within a line of poetry. |

## Key Skills

| Over the course of the topic, I will be able to: - | What will I learn? |
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| How to identify and explain the structural and language features used in poetry | I will learn how poets present ideas about power, conflict, nature, identity, memory and loss through language, form and structure. |
| How to interpret the social, historical and cultural context of poems | I will learn how context influences the messages and intentions of different poets. |
| How to compare poems effectively using textual references | I will learn how similarities and differences between poems reveal different perspectives on power and conflict. |
| How to evaluate poets' messages and intention | I will learn how writers communicate ideas about human experience, society, nature and authority. |
| How to write analytical and comparative essays using precise quotations | I will learn how to develop clear arguments supported by embedded evidence and subject terminology. |

## Key knowledge I will understand:

1. How power can be used, abused and challenged in society.
2. How poets explore the relationship between humanity and nature.
3. How war affects soldiers, families and communities.
4. How cultural identity can shape our understanding of ourselves and the world.
5. How comparisons between poems reveal different viewpoints on similar themes.