Foxford Learning Plan

YEAR 7

Richard III

Key Vocabulary

Rhetoric	Effective and persuasive speaking and writing
Tragic convention	Reference to established elements and structures that make a tragedy- Greek in origin
Soliloquy	An act of speaking one's thoughts Akihito when alone on stage
Inner voice	Internal traits and personality that a character may have privately but does not share out-loud
Public voice	The outward personality displayed by characters, this is often different to the inner voice
Aristotle's triad	A trio of persuasive technique used to influence audiences, Pathos, ethos and logos.
Power	Control or influence that a person may have over others
Motif	A recurring image, idea or object that symbolises a bigger theme
Dramatic irony	When the audience knows something that the characters do not
Emotive language	Language that evokes emotional responses in the reader

Key Skills

Over the course of the topic, I will be able to: -	What will I learn?
Track changes to voice throughout a text using close language analysis	I will learn about voice and how it used to project different instances of the same character. I will learn about the tragedy genre through the conventions used by Shakespeare. I will learn about the patriarchal society and how female voices are used to demonstrate resistance it.
Write persuasive speeches to influence an audience	
Write analytical paragraphs explaining why and how Shakespeare crafts meaning	
Identify key aspects of language that display meaning	
How to write about Shakespeare's intention and message within the play.	

Key knowledge I will understand:

1. How Shakespeare uses characterisation to demonstrate the power of the Divine Right of Kings
2. How Aristotle's triad is presented as three key strategies for influential speaking and writing
3. How Shakespeare uses imperatives and dramatic irony to present a sly and cunning character in Richard
4. How the writer uses **voice to explore characterisation**
5. What the War of the Roses was and how it impacted the characterisation of Richard