Foxford Learning Plan

YEAR 8

Conflict Through Time- Dystopia

Unit 6

Key Vocabulary

Dystopian	A world that is broken, controlled, or dangerous.
foreshadowing	Hints about something that will happen later.–.
Fragmented sentence	An incomplete sentence used to show panic or sharp detail
First-person narration	A story told using "I", showing the character's thoughts and feelings.
Shifts	Changes in tone, pace, or mood.
Imagery	Descriptive language that helps the reader picture the scene.
Dynamic verbs	Strong action words that create movement and tension.
Dialogue	Speech between characters.
Atmosphere	The mood or feeling of a place.
Symbolism	An object that represents a deeper idea or emotion.

Key Skills

Over the course of the topic, I will be able to: -
How to spot the key features of dystopian fiction (broken worlds, control, fear, survival).
How to explain how writers use techniques like imagery, foreshadowing, symbolism, and dialogue.
How to understand a character's feelings by looking at their voice, sentences, and actions.
How to describe a dystopian setting using senses, atmosphere, and figurative language.
How to write my own dystopian narrative using strong openings, varied sentences, symbols, and action.

What will I learn?

I will learn what dystopian fiction is, why writers create worlds in crisis, and how tension is built through hooks and foreshadowing.

I will learn how writers shape character voice and atmosphere using sentence choices, imagery, sensory detail, and shifts in mood.

I will learn how to strengthen my own dystopian writing by using symbols, vivid description, and dialogue to add meaning, pace, and drama.

Key knowledge I will understand:

1. What conventions are used in a dystopian text (control, inequality, fear, rebellion, conflict).
2. How sentence types can shape character voice and emotion.
3. How symbols add meaning and help build atmosphere.
4. How imagery, sensory language and irony can create control in dystopian societies
5. How dialogue speeds up action and shows conflict.