Foxford Learning Plan

Year 11

Topic: Literature Revision

Key Vocabulary	
Ambiguity	language or meaning that is open to multiple interpretations, often used deliberately to create complexity or tension.
Allegory	A story that conveys a deeper moral or political message
Motif	A recurring image, idea, or symbol that reinforces themes
Dramatic tension	Suspense created through conflict, pacing, or structure
Tragic hero	A protagonist whose fatal flaw leads to downfall
Didactic purpose	Writing intended to teach a moral or social lesson
Social critique	A writer's criticism of societal issues or inequalities
Symbolism	Objects, characters, or settings representing deeper ideas
Juxtaposition	Placing contrasting ideas side by side for effect
Contextual influence	How historical, social, or cultural factors shape a text
Poetic voice	The speaker's identity, perspective, and tone in a poem

Key Skills	What will I learn?
1. Analyse how writers construct characters, themes, and messages 2. Explore how context shapes meaning across all four texts 3. Interpret symbolism, motifs, and structural choices with precision 4. Compare poems effectively, focusing on ideas, methods, and tone 5. Select and embed quotations fluently and purposefully 6. Construct analytical paragraphs with conceptual insight 7. Evaluate writer's intentions and their impact on the audience 8. Develop interpretations supported by detailed textual evidence	How Dickens, Shakespeare, Priestley, and the poets use character, structure, and language to convey ideas How to analyse themes such as power, morality, responsibility, ambition, and conflict How to explore the significance of context (Victorian poverty, Jacobean beliefs, post-war Britain, conflict across time) How to compare poems from the Power & Conflict cluster with confidence How to plan and write high-level literature essays under exam conditions How to revise effectively using quotation recall strategies, thematic mapping, and essay planning

Key Knowledge I will understand
To interpret how writers use characterisation, structure, and symbolism to communicate themes and messages across all set texts.
To analyse how contextual factors shape meaning in *A Christmas Carol*, *Macbeth*, *An Inspector Calls*, and the Power & Conflict poems.
To compare ideas, perspectives, and poetic methods across the Power & Conflict cluster with clarity and precision.
To construct coherent, evaluative essays supported by well-selected textual evidence and conceptual understanding.