Foxford Learning Plan

YEAR 12

Rosetti Paper 3 B

Spring 2.1-2.2

Key Vocabulary

Victorian	Relating to the period of Queen Victoria's reign (1837–1901), often associated with strict social rules and values.
Religious Devotion	Strong commitment to faith and spiritual belief, often central in Rossetti's poetry.
Pre-Raphaelite	An artistic movement Rossetti was linked to, focusing on beauty, detail and symbolism.
Moral conflict	A struggle between right and wrong or between desire and duty.
Temptation	The urge to do something often seen as wrong or forbidden.
Subjectivity	An individual's conscious experiences.
Feminist reading	Approaching and analysing a text from a feminist point of view.
Symbolism	The idea that things represent other things or ideas.
Oppression	Unjust treatment.
Renunciation	The act of rejecting or giving up something, often pleasure or desire, for moral or spiritual reasons.

Key Skills

- How Christina Rossetti presents complex ideas about faith, morality and identity through poetry.
- How to analyse language, form and structure to explore meaning in her poems.
- How Victorian context and gender expectations influence Rossetti's representations of women and society.
- How to develop interpretations of her poetry using precise textual evidence and critical insight.
- How to make connections between Rossetti's poems and broader themes such as temptation, sacrifice and spirituality.

What will I learn?

I will learn how Christina Rossetti explores themes of faith, morality, and identity in her poetry.
I will learn how to analyse language, form, and structure to understand deeper meanings in her work.
I will learn how Victorian context and gender expectations shape the ideas and perspectives in her poems.
I will learn how to develop informed interpretations supported by precise textual evidence.

Key knowledge I will understand:

1. The key themes in Christina Rossetti's poetry, including faith, temptation, sacrifice and mortality.
2. How Rossetti uses language, form and structure to shape meaning and create effects.
3. How symbolism and imagery are used to convey moral and spiritual ideas.
4. How to develop multiple interpretations of Rossetti's poems using contextual and textual evidence.