Foxford Learning Plan

YEAR 10

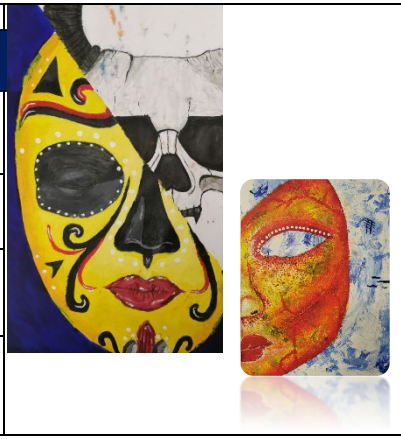
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Key Vocabulary	
Blending	Gently intermingling two or more colours or values to create a gradual transition
Gradient	A gradual blending from one colour to another colour
Complimentary colours	Two colours that are on opposite sides of the colour wheel
Media/ medium	The substance/tool the artist uses to create a piece of artwork
Monochrome	Made with a single colour or hue
Texture	The perceived surface quality of a work of art
Form	The way that a shape or physical configuration occupies space
Process	The process of the formation of art

Key Skills

Over the course of the topic, I will be able to: -
Successfully blend acrylic paints
Control the application of drawing inks
Create an optical blend with water colours
Create various textures with acrylics



I Will Understand
1. Which tools are best for each application of media
2. The various ways acrylics can be blended
3. The various techniques to apply inks to create different effects
4. Depth of colour and its importance
5. How to create texture with media
6. How various medias can be overlapped to create form and texture