Foxford Learning Plan

YEAR 9

Social issues –GCSE Prep

Summer 2

Key Vocabulary

Observational drawing	Drawing from life.
Scale	Overall physical size of an artwork or objects in the artwork.
Composition	The combining of distinct parts or elements to form a whole.
Reflect and refine	Think deeply or carefully about how to improve your work and edit it accordingly.
Mood	General atmosphere, or state of mind and feelings.
Content	What is being depicted.
Process	The formation of art/ how it is made.
Formal elements	Line/tone/shape & form/texture/colour/pattern.
Media	The type of material used by an artist.

Key Skills

Over the course of the topic, I will be able to: -
Create an observational microscale composition in graphite.
Explore and analyse an artist at GCSE level
Respond to an artists techniques and processes using a range of media
Confidently implement formal elements throughout
Reflect and refine





I will Understand

1. How to create an artist analysis using GCSE WAGOLLs as reference.
2. Understand how GCSE Art works and the requirements in regards to quality and quantity.
3. How to create a realistic and proportionate observational life drawing.
4. How to assemble a GCSE standard artist analysis and respond to their work effectively in a range of media.
5. How to implement formal elements and colour theory into my work.

Overview of Drawing techniques, observation, line, detail, tone and directional shading.

- Intro to.
- Key concept page Linking: social comments / typography, imagery, the impact we want to create. How can we take this in to the medium of Lino cuts.
- Overview - Where can art take you? Creative arts industries. Art where next – fine art GCSE / 6th form, Arts college, university, apprenticeships.
- Create your own typography art inspired by your issue.