Foxford Learning Plan

Art

YEAR 10

Spring 2

Key Vocabulary

Concept	A plan or intention/ an abstract idea
Embroidery	Stitching into fabric or other materials using a needle to apply thread or yarn
Analysis	Examine (something) methodically and in detail
Optical blend	Layering colours on top of each other to create a new colour
Cultural Diversity	Cultural diversity helps us recognize and respect “ways of being”
Elements	Part of a picture
Geometrical shapes	Different geometric shapes are Triangle, Circle, Square, etc

Key Skills

Over the course of the topic, I will be able to: -

- Experiment with the idea of distortion through embroidery techniques
- Analyse Maurizio Anzeri and Victoria Villasana stitch artists in detail, using blooms taxonomy questions
- Experiment with embroidery techniques and understand the key application techniques
- Experiment with the artists technique and process
- Create a personal response with clear connections to the artist studied





I Will Understand

1. How to create a successful distortion image through light embroidery reflecting and refining throughout
2. The artists concepts / meaning of their work, the process they took and who / what influences their work? including what my own opinions are about the work and how this relates to our own concept ‘Masked’
3. How to apply my own cultural heritage and others to my work
4. How to manipulate the media and apply the artist techniques, understanding fully the process the artist has taken
5. How to combine the stitch artists ideas / themes and media techniques into a personal outcome, considering cultural diversity

- Maurizio Anzeri and Victoria Villasana investigation stitch artist pages (Using blooms tax questions) and Jobs in the arts. Linked backgrounds
- Stitch and embroidery artist Experiments on own photos, showing understanding of how the artists uses cultural influences, and enhances emotion through pattern / form and colour theory.
- Large experiment focusing on cultural diversity and colour theory / embroidery technique linking to the theme.
- Consideration of audience and the emotion behind the art work.

Overview - Where can art take you? Creative arts industries. Art where next - 6th form, Arts college, university, apprenticeships.