Foxford Learning Plan

YEAR 8

Topic Rosa Parks

Autumn term

Key Vocabulary

Characterisation	The creation or construction of a fictional character. Playing the role.
Docu-drama	A dramatization of real people and real stories.
Improvisation	A related spontaneously or with little preparation.
Narration	A commentary delivered to tell the story.
Flashback	Is a transition in a story to an earlier time, that interrupts the normal chronological order of events.
Thought tracking	A thought-track is when a character steps out of a scene to address the audience about how they're feeling. Sharing thoughts in this way provides deeper insight into the character for an audience.
Traverse	Is a form of theatrical (theatre stage) in which the audience is predominantly on two sides of the stage, facing towards each other.
In-the-round	An in-the-round stage is positioned at the centre of the audience. This means that there's an audience around the whole stage.

Key Skills

Over the course of the topic, I will be able to: -

- Play a character that is different to myself.
- Use eye contact and facial expressions effectively in a scripted scene.
- Select appropriate stage types to present my work.
- Explore the theme of segregation through empathy with people from history.
- Give and respond to feedback.



I will Understand

1. Different types of stage arrangements.
2. How to act a role with believability and empathy.
3. The story of Rosa parks bus boycott, and Martin Luther King Jr's campaign for equal rights.
4. How to select and employ effective drama devices in a small group setting.
5. How to evaluate my work, the work of others and then respond to this in order to develop it further.