Foxford Learning Plan

YEAR 9

Topic Noughts and Crosses

Spring term

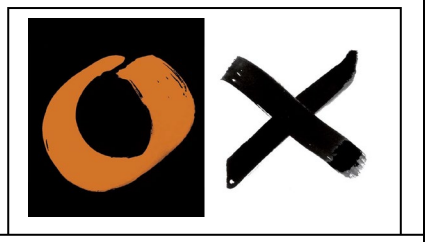
Key Vocabulary

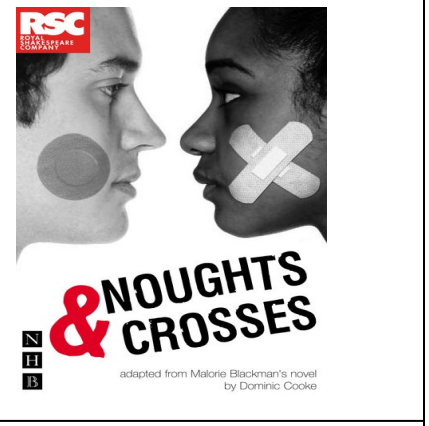
Proxemics	The spacing / positioning used in the stage space
Gesture	a movement of part of the body, especially a hand or the head, to express an idea or meaning.
Narration	Story telling / direct address to the audience
Status	the level of power or influence a character has
In-the-Round	A performance with the audience all the way around the action.
Sound scape	Using sound to create an effect within a performance
Characterisation	The creation or construction of a fictional character. Playing the role.
Speech	Vocal skills, e.g. pace, pitch, volume, tone, emphasis.
Script	The written text of a stage play, screenplay, or broadcast specifically: the one used in production or performance.

Key Skills

Over the course of the topic, I will be able to: -

- Perform using characterisation skills to play the role
- Direct aspects of the creative work
- Perform using gestures, movement, vocal skills and facial expression.
- Develop my skills as a performer, growing in confidence during this term.
- Give and respond to feedback.





I will Understand

1. How to utilise effective performance skills.
2. How to develop my skills as a creator and actor, and apply them to my learning.
3. About the themes and characters from the play, 'Noughts and Crosses' and how it is based on Romeo and Juliet.
4. The process of creating a piece of theatre for performance.
5. How to evaluate my work, the work of others and then respond to this in order to develop it further.